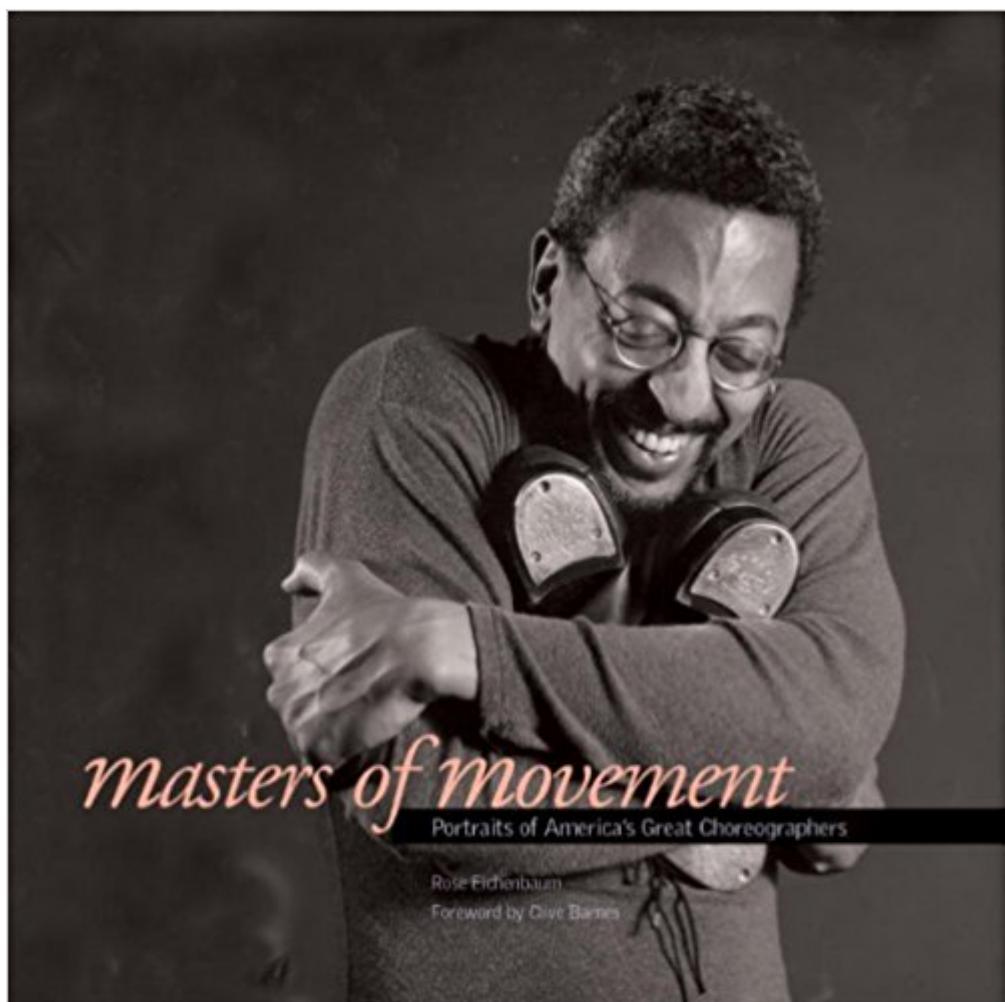


The book was found

Masters Of Movement: Portraits Of America's Great Choreographers



Synopsis

Where does the impulse to create originate? How does one cope with the highs and lows of the artist's life? What is the choreographer's responsibility to the dancers, the audience, the self? These are just a few of the probing questions that Rose Eichenbaum, a dancer turned photographer, asks 59 of America's most celebrated choreographers in her five-year quest to understand the secrets of creativity. A collection of photographic portraits and vignettes based on intimate conversations, *Masters of Movement* takes us on a rare journey into the world of dance, from the concert stage and Broadway to feature films and music videos. Whether through her lens or through the revelations emanating from her masterful interviews, Eichenbaum has succeeded in capturing the essential character of her subjects, who confide experiences and emotions that have driven their creativity and defined their styles. *Masters of Movement* will inform, empower, and inspire anyone on the creative pathâ "and delight lovers of dance everywhere.

Book Information

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Customer Reviews

I expected to be wowed by the photos in Ms. Eichenbaum's book, as I have attended some of her photography exhibits. What I did not expect was that I would be so entertained by the interviews! I am not very familiar with the world of dance but with her interviews, she has portrayed the spirit, the style and the passions of each individual -- they are all very inspirational. And with the photos and the prose combined she has really captured the essence of these dancers. You do not need to be a dancer to appreciate this book!

Lavish treatment of the American Dance scene. Warm in tone, intriguing and evocative in purpose. Photos are emotional and revealing. A 'must have' for anyone passionate about the art of dance and the dancer.

I love this book. It is esthetically gorgeous. The text reveals the depth and complexity of these amazingly talented choreographers elicited by compelling and often humorous questions. I think Rose Eichenbaum's images and accompanying interviews show tremendous respect for her subjects. And they respond in turn by revealing so much both in front of the camera and as they speak to her of their art. If you are curious about who has been or is responsible for American dance today, you will want to read this book. Bravo!

As an artist and art educator, I am enthralled with the photos in this book. The design elements and knowledge of art and dance all combine to create a beautiful presentation of each dance artist. The wonderful part is that the dancers are shown in their own environment. The love, absolute love of what they are doing shows in every face. The text is something you want to sit down and absorb over and over. This book is not only for one familiar with dance, but lovers of photography and the arts also. Can't wait for more!

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